

# THE ONE WHO SHOOK THE CENTURY – QADIRI

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## Abstract:

"The days gone by" by Abdulla Qodiriy: Translated first novel written by a Jadid writer in the Uzbek language. The novel is set on the eve of the Tsarist Russia's invasion of Tashkent and is long considered an attempt to reform Central Asian society in the face of colonial encounter. "The days gone by" has long been considered the national novel of Uzbekistan and is highly regarded by all levels of Central Asian society. It is clear that most nations appreciate the work. It is noted that it was the first novel and that it had been translated into English, and that "The days gone by" was a national novel and was of great importance in all aspects of Central

**Keyword:** the days gone by, nation, tradition, literary translation, Uzbek.

In his great novels, Abdullah Abdullah makes the life of the past seem very vibrant and makes the living people of that era very vivid. He describes it as extremely fluent, juicy, and meaningful. When you read his works, you will completely melt and drown.

Elegant Bashariy,  
tatar adibi

Literary writers believe that the spirituality of any nation is determined by the level of its literature. Literary works in any direction can be a reflection of the spirituality of the people. If you take a closer look at the history of our literature, you can see the mysterious, luminous image of the past, the aspirations, the aspirations of the people, the appearance of times and times, the unique concept of the artist. The form is the main criterion for literary literature. Literary works differ from other forms of art in that they can instill certain moral concepts in the reader. Literary works serve as an icon of people's spiritual world, reflecting the period and environment in which it or this work was created. Literary literature puzzles everyone's heart and captures their hearts with the help of words.

As mentioned earlier, the weapon of literature is the word. We can observe the true power of the word, especially in various genres and directions that are abundant in literature. All of these genres and directions differ in their characteristics. If poetry touches the delicate narrows of the heart, often representing the fruit of the poet's emotional excitement, narrative motivations dominate the prose.

In dramatic works, images are opened by movement. But all genres also have commonalities, in particular, all of which are united around the educational function of literature. One area that performs a similar task is the writings written in the spirit of humor. If you look at the history of Uzbek literature, you will see that satirical works play a special role. Abdullah Almighty also contributed to the development of this direction.

Literary scholars believe that the satirical works of Abdullah Almighty have not yet been fully studied. But from early examples of creative works, it is evident that they are prone to humor. We can observe this in poems ("Our Situation", "Wedding", "Games"), stories ("Juvonboz", "In the Invasion") and dramatic works ("The Unhappy Bridegroom"), although they are a genre written in a different way.

These works are not considered satirical, but their actions, spirituality, their perceptions of the world and people in them arouse laughter in the reader. It attracts him.

"According to Abdullah Almighty, the genius of laughter is in many cases seen as a unique shield of national awakening; Dante in Italy, like Servantes in Spain or Gogol in Russia"; our laughter has its own history, but our new movie hasn't been able to lay the foundation because it's just starting to set foot on the awakening street after the October Socialist Revolution.

Abdullah Abdullah was one of the most influential Uzbek nobles of the 20th century. His first full-meter novel *The Last Days* is considered one of the hallmarks of modern Uzbek literature. This loving, beggar, and passionate love captured millions of hearts the next day and captivated readers with the beauty, glory and glory of the author's prose. I was just 19 years old when the Almighty began working on this enlightened and elegant novel.

I had little intention of writing "*The Last Days*," which Abdullah Almighty said about his book *The Last Days*

experience in the way of romance. In fact, it was a desire to achieve with novels of the new era. It is only natural for each poem to come out with lots deficiencies in the primitive and modern era of life and it is gradually corrected growing intellectual males and achieving results. with the help of which I took the initiative into my own hands

and I was not afraid of the faults and mistakes in my work.

They say, "It's better to arrange, taking into account history."

So I started the issue from history, our recent past, the darkest,

Fifty history after the "era of chambers." Abdullah Abdullah (Julqunboy)".

"After 70 days of war, 3,000 nurhmad soldiers were reduced to 1,500.

The lives of the military were sacrificed under the ruins of Tashkent,

Nurhmad was forced to return with no results.

In seventy days of fighting, a number of faithful and faithful cities showed

Their allegiance to Azizbekka and their zeal for her, their sincere service, which is why she they managed to confront their enemies, but now they are also in a terrible condition.

During the seventy-day war, they were strictly separated from the relationship with other villages, so the financial situation of their lives was bad.

For 70 days, all the grains, seeds and crops were in the hands of the enemy.

During the war, the cities were able to harvest crops. The plight of the shoe-eaters, the craftsmen and the poor were without grain, bread and clothing. But despite they didn't pay much attention to the difficulties, because the spirit of victory,

Victory over the enemy. So again they began to farm. But..."

Through this excerpt, we can admit that it reflects suffering in the game

the power of the people in history. The suffering of the people from the siege, loyalty to their country, as well as loyalty to Azizbek, even if it's bad, and a As a result, Azizbek's powerful blow to oppression was expressed very clearly. This is It is important to emphasize that Josephbek, a symbol of greatness, is ready to give his people, his life for the land where he was born and raised, increases the reader's love for his homeland.

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