

THE ROLE OF MUSIC IN PATRIOTIC EDUCATION OF STUDENTS IN HIGH SCHOOLS

Kasimjonova Marjona Alisher kizi
Student of Namangan State University

Abstract

This article provides detailed information about the use of pedagogical technologies by music culture teachers in music culture classes in general education schools, the importance of music in educating students as patriots, well-rounded people, and instilling national values.

Keywords: culture, spirituality, music, national, patriotism, human, education, talent, experience.

Introduction

Today, instilling the universal spirituality and national values of the Uzbek people, which have been formed over the centuries, is of great importance in educating young people to become patriotic and well-rounded people. Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts[1]. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “On measures to further develop the art of the Uzbek national makom”, of May 30, 2019 “On the organization of the activities of the state museum-reserves Sarmishsay”, “Shakhrisabz”, “Termez” and “Kokand” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [2], 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [3]. In our country, educating the young generation in the spirit of love for the Motherland is one of the main issues of education of sophistication, it expresses feelings in an artistic language, teaches students to understand and perform works of musical art. Music is an important part of society, it has the ability to have a strong impact on human life. In the life experience of students and the growth of people’s intelligence, the feeling of the Motherland begins to turn from a daily habit into a belief. The transformation of patriotism into faith determines the expression of inner spirituality in the heart of every person. National patriotism is understood as a combination of love, conscience, loyalty to the motherland, one's people, and moral and spiritual views ingrained in the blood of the Uzbek people. Education of patriotism in secondary schools is the basis of music education. Folk music, various musical works created by Uzbek composers dedicated to praising the beauty of our Motherland, our beloved Uzbekistan, love and affection are of great educational importance. First of all, patriotism begins with respect and love for the

place where the navel blood was shed, relatives, relatives, country, and motherland. In the formation of patriotic feelings, the state symbols of Uzbekistan strengthen students' confidence in their country. In addition to the various vocal and musical songs included in the program, the topic we have chosen "Teaching the students Kashkadarya-Surkhandarya music styles" is also relevant. The basis of musical education for students. Songs on the theme of patriotism, uniting all people in society, nations and peoples, socio-political forces and groups are an important factor. This feeling covers concepts such as love for the motherland, loving it, honoring it, caring for the development of the homeland. Our great ancestors added the name of the place where they were born to the end of their names as a tribute to the place where they were born. For example; Khorezmi, Bukhari, Termizi, Farghani, Margilani, Yassavi and others - expressed as a sign of respect and loyalty to their homeland. We need to educate high-spirited, cultured, people-loving people in general education schools, and support them in the spirit of confidence in the future. After all, let the students grow up to be loyal believers and patriots to the Motherland.

The power of the art of singing is determined by the character of its effect on the listeners with these elements and ultimately their unity and creates a holistic effect of the sounding song on the perceiver. In this case, it is possible to understand the need to determine the main aspects of how a song affects a person. The melody of a song is the most important element of the art of singing, its emotional core. The melody reflects the emotional and ideological content of the song in the form of unique melodious sounds. The tune is required to match the content of the song. But it is not correct to include the melody in the framework of certain permanent uniform requirements. Therefore, the melody should be unrepeatable. It can have various types of means of expression of harmony, style, nationality, expressiveness, regional styles. The melody evokes not only joyful, lyrical, uplifting emotions. It also causes sadness and anger. In other words, the melody creates only positive moods. All this depends on the content of the song, which reflects different aspects of life - joy, anxiety, hope, separation, etc. In the present era, when technical tools are developing, in the process of conducting music lessons, every music teacher is not limited to the information in the book, but uses projection exhibitions, electronic lesson developments, and animations prepared from various programs. is very important.[4]

Concepts of musical literacy occupy a special place in the musical educational materials learned during music lessons in general educational institutions.

Learning materials are based on the principle of "from simple to complex", taking into account the musical interest, psychological characteristics, and learning abilities of each student. The foundations of music education are laid and formed in the comprehensive school. It is necessary to pay great attention to the repertoire of songs, because:

Students' musical abilities (music reading, sense of rhythm, attention, memory, speech) are developed.

Pupils will develop a sense of our national music, Motherland, love for nature, humanitarianism, beauty, and the ability to distinguish the style of an oasis.

Pupils are taught to work, study, love life, respect themselves and others, value the work of others. Also, in addition to providing students with musical literacy (information about

sounds), it is demonstrated with the help of technical means, giving an opinion about the writing and placement of sounds on musical notation.

Attractive musical works of each nation, distinguished by rich content, variety of genres and artistic images, originality of melodic features, rhythmic and melodic (melody) construction, creation of unique musical (instruments), past summarizing positive works, achievements, experiences accumulated during the period, analysis, elimination of shortcomings, performances of well-known musicians, singers, composers and positive performances of today's youth in the field of art, participation in various competitions, roles and tasks, educating students and bringing them to adulthood through musical education is the need of the hour. Accordingly, one of the important tasks is to liberalize the educational process and introduce a new teaching system. Time, the era itself shows the need to bring new technologies into the field of education. Currently, one of the most important issues in the field of education is education.[5] Current opinions on the education of young people are very diverse and controversial. If we connect it with development, in addition to the upbringing provided by the teacher, father - mother, neighborhood - music, the means that affect them from the outside will also become educators. That is, the Internet, computer, television and other tools are on one side of the scale, and we are on the other side.

It is important to take into account each person's mental state, information acceptance, and interests, and most importantly, each of these should be valued by the teacher and educator. In terms of education, the family and neighborhood have greater opportunities than educational institutions. The free time of young people is more focused, stimulating their interests, showing the right way - family, educational institution, neighborhood are the center, the nucleus, for all students. is necessary. To provide effective education is to educate a person worthy of our independent Motherland.

In recent years, the basis of the reforms implemented in the continuous education system of our country is to study the content of world education, popularize best practices, and carry out practical activities in order to achieve high efficiency with less physical effort in the process of education and training. attention is paid.[6] Within the framework of this activity, in-depth study of the essence of the theory of new pedagogical technology, which is considered a non-traditional educational method, to arm employees working at all stages of the continuous education system with knowledge in this regard, to decide on a new approach to the organization of education. , paying special attention to the field of music, as well as to all other fields, opening doors of great opportunities to students and young people, is of special importance.

President Sh. Mirziyoev noted, it is more important today than ever to educate our talented young people who selflessly serve the development of our country. The most important tasks of parents, teachers, and music directors are to raise educated, talented young people who love the Motherland. It shows the need to instill in the minds of the young generation about our national music from general education schools.

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